

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)



Context

In our last meeting we decided that the group will travel to Bhopal, MP for the workshop. So we traveled to Bhoal On 11th January Just after finishing our Donation project in Bodhgaya. We arranged everything and than we got to know that the group ticket yet not confirmed. In that moment it seems may be group will not travel. But somehow we and Pallav arranged ticket together for the group.

Group got ticket from Bhopal to Varanasi and from Varanasi to Gaya we arranged tickets for them. 18th midnight around 2am group reached Bodhgaya.

Preparation

19th morning we had a meeting together with the group for discussing about the whole 2 weak plan. Because this time it was really really full intensive time we were going had with the group. Group had to stay with us here next full two weak. After having breakfast we all met together in CreActing India cultural hall with excited faces. We first did our self Corona test. We brought so many test kits from Germany for this workshop. We wanted to make the stay safe for everyone.

After test and discussion we started our workshop.

Workshop timing was from 10:00 am till 17:30 pm
from 13:00 pm till 14:00 pm lunch break.

From 17:30 pm till 18:30 pm every meeting with Wolfgang and Christian.

From 18:30pm to 19:30 pm evening round with the group.

This time our objective was:- 1. Developing confidence for the group and for themself 2. Increasing there fantasy thinking ability. 3. Introducing stage effect. 4. Improving play creativity. 5. Introducing to them about SDG goals(no poverty, zero hunger, quality education, gender equality, climate action)
6. finding show material from them. 7. trained them how to dance on music and also dance with feelings.

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)



19th November (first day of the workshop)

We started our workshop with the Morning round. Asking about how they are now in present, about their journey and all. After morning round we started with Indiaca to get them inside because they were playing after a long time.

We had not so big new plan for the first day so we started with the things what they already did in last workshops.

It was really a nice start of the day with some warm-up and dances. It was a first day so we only went with Theatre warm-up and Bollywood dance. Our focus was more on concentration games.

20th November

We started workshop with the morning round. After that we went with our plan of the day. For us topic of day was SDG. And other objective was to work on team trust. So After the warm-up we started with power point presentation about SDG goals.

1. No poverty
2. Zero hunger
3. Good health and well-being
4. Quality education
5. Gender equality

While talking about these topics we also asked their views about it. And we found they had no idea about it also they told they are experiencing these goals in their real life but they never thought that world are already talking about it. Then later we formed four groups out of them and asked them to choose at least three topics from these 5 goals on which they want to speak out.

All worked in their groups and discussed about it and later we found they need to know this any how. Because we want to make them aware about the outcomes.

After lunch we also did trust game to build more trust on each other.

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)

21st November

We started our workshop like everyday with morning round and then we went with our further process with the day. Yesterday we introduced 5 Goals of SDG to them so today in room walk we



took these topics and formed it as story to let them play and to feel this while doing. How it starts and what will be the impact of it in future. How we will suffer.

And after that we went with Goal 13 (Climate action).

We felt that this topic is new for them to see but they know about it in practical way but they don't know why and how it's happening. So we had a very long discussion on this topic and we also talked about Friday for future with them and I think they really really needed to know this.

22nd November

We started our workshop like everyday with morning round and then we went with our further



process with the day. Yesterday we introduced climate action of SDG to them so today they had to introduce some fact of climate change to each other.

And also we worked on body balance and voice creativity. And we asked group to work in different group and to make concept work on SDG topic what they

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)

selected by themselves last days.
And it was nice to saw them playing on the topics like this.

After our evening round with Wolfgang schramm group had a nice open stage play with wolfgang schramm and also big discussion and question answering round. we were also trying to find the solo characters from them so than we will know what the like to play on stage Wolfgang already described lot about it. So we given some questions to them to describe about there character.

Questions were like:

1. What is the name of your Character? And how does your character look?

(□□□□ □□□□□□ □□ □□□ □□□□ □□? □□ □□□□ □□□□□□ □□□□ □□□□□ □□?)

2. What is the age of your character?

(□□□□ □□□□□□ □□ □□□□ □□□□ □□?)

3. Does your character have any relation? If yes than describe.

(□□□□ □□□□ □□□□□□ □□ □□□ □□□□□ □□? □□□ □□□ □□ □□□□□ □□□□□)

4. What is the habit of your character?

(□□□□ □□□□□□ □□ □□□ □□□□ □□?)

5. Does your character have any special power? If yes than what is it?

(□□□□ □□□□ □□□□□□ □□□ □□□ □□□□□ □□□□□ □□? □□□ □□□ □□ □□□□ □□ ?)

6. What does your character like and dislike?

(□□□□ □□□□□□ □□□□ □□□□ □□ □□□□□□ □□□□ □□?)

23rd November

Our topic of the day was to find there solo character and to let them play elements on stage or things. And we took there paper and we found different characters some were SOUL, ALIAN, etc.

After that each player selected paper from other and than they started understanding about the character of other and after five minute person who selected other paper had to be a voice of the character and the person who founded that character had to be the body and to play on voice.

It was hard in the beginning but later it became fun. we given them a topic to make a concept work in group and to put there solo character inside the concept.

**And the topic was:
Source of water is ending**

24th November

Today our full focus was on there solo character. So after having warm-up we started several exercises where everyone have to go on stage with there character and had to play it without words, only fantasy sounds and body moment was the task.

And later on they all had a time to prepare 5 min solo with there chosen character.

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)

Than group wanted to go for sightseeing so after lunch we went out side with the group. Everyone was really really happy to move around. After coming from outside we planned to meet in half hour in our workshop hall because we wanted to play open stage for that we formed 2 groups so at a time one group will play and other will watch and Wolfgang was online connected with us for that too.



25th November

Today our focus was to watch there solos what they prepared yesterday. Also 3 and 4 was getting task in other player play to watch there Breathing, presence, techniks, high & dramatic point in play.

This task was to make there focuses and concentration while play.

Solos was there but they need to know more fantasy and different way more to think about the concept so for next days we were going to implement more story

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)

line-up in our room walk

we had also concept work today. topics and play both were made by them

Topic 1: - Beautiful soul.

Topic 2: - Last decision



Topic 3: - save animal save life

Topic 4:- Nuddels birthday

26th November

Our plan was to find some crazy idea and character for the play so we decided to go for concept work in first half of the day after the warm-up.

So we divided four groups and given them Topics for the concept work.

Topic 1: - Lift up to the mountain.

Topic 2: - In the dream factory.

Topic 3: - Toilet in the train.

Topic 4:- On the top of tower.

We found it really nice but it was full with talking so after lunch we exchanged the group and asked them to improvise on each other topics and with less speaking.

It was fun for everyone to look there topic of the play in totally different way.

And later we did again open stage.

We asked them to write what they want to play so first we described them like for making any scene topic.

We need to have three things in mind|:-

1. Place(where the scene is going on example- on boat, in the toilet, under the sea. Like this)

2. Time(what is the time in that place like example – midnight, ghost hour. Timing like this)

3. Situation (example – crazy weather, lift stuck in between the floor. like this)

After describing we asked them to work in a group and to find topics in this way.

And we got some topics in same evening with situation and time too.

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India
(19/11/2021 - 04/12/2021)

27th November

Yesterday we got some topics from them what they want to play and then together with Wolfgang and Christian we finalized one topic which was common in



each group.
The Magical boat.
So

place – The magical boat
time- Sunday
situation – Early delivery

so all 4 groups got the same topic and they made a concept out of it.

It was funny to see because in some plays boys were pregnant.

After the lunch we divided the group and gave them direct the new topics to improvise and slowly slowly their improvisation quality was developing so good. Tomorrow they were going to lead their first workshop because we organized it for them. So we asked them to make their own plan in pairs what they want to do.

28th November

Today we got early morning their plan for the 3-hour workshop so me and Vinod together made it together and gave everyone the possibility to lead at least one task in pairs.

So we saw groups were happy but also they were nervous. Because it was their first workshop.

Groups arrived and we gave them full space and just we were there to support them when it was needed.

We saw they were really enjoying their leading part and also supporting each other.

From the group I found Sursen, Ranveer, Mallu, Shimla, Vishal, they had a good power inside the workshop.

Prity and Jitu were already leading full workshop last time so they are going in a

CreActing India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India
(19/11/2021 - 04/12/2021)
good flow .

**In the last round we again given same paper like last time to find there solo character and the description about it.
And we asked them to prepare there solo for tomorrow.**



29th November

**Today our focus was to find solo characters because we are at the end of this phase and we had to take this day to work on the solo characters.
In warm-up we given all of them possibility to be in there characters and to feel the every single feeling of it.**

**So after warm-up we directly went for solos stage play.
We seen all solos and ya it was nice but still the more fantasy part was missing.
But we found some good characters and we would try to put it in show.**

30th November

Today we were going to work on room imagination. Where we divided 2 groups 7 player in each group and we asked 1st player fro m the group to open the room and to imagine anything how he is seeing this room. So everyone had to see the other imagination and to go on like this at last we had a full room with many stuffs inside.

**This we did in two groups and after that we went for open stage.
We had workshop today only 1st half because after lunch we planned to visit out side with the group.
We went for sightseeing.**

Creacting India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India
(19/11/2021 - 04/12/2021)

01st December

Today we worked on stage imagination. We made 15 cheats with written inside some situations like – rocket launch, very fast running train, thunder storm e.t.c. And one had to select the cheat and without showing any one he/she had to play it on stage and others had to guess what one is playing on the stage. So it was really nice task we found they got because their they had to work with there imagination.

After playing this we went for concept making because tomorrow is the last day and we had plan to perform in front of there students whom they taught, Kiran lama from Bodhgaya and Creacting team from Germany. So we given them some characters what they played already before. Each player in the team choose there character and made a play out of it. We helped them lot to develop it. I already asked them which music they need so I will arrange for them.



02nd December

Today we wanted to work on there plays for the evening. So after warm-up team started practising there pieces. I already asked them yesterday about music so I downloaded and team was also OK with it.

After practice group went for lunch. We met all together in hall and started preparing light, sound stage camera, costume everything for the performance. Our spectetors also came on time so we started our play at 04:30 pm.

Creacting India Report

Workshop Phase – 4

Bodhgaya, Gaya, Bihar, India

(19/11/2021 - 04/12/2021)

After each performance we had feedback round from Wolfgang and Christian.
So it was really a nice and adventures day with so many good plays and characters.



We had plan that
leave today night
we got a news
ji that tickets
confirmed and
stay more days
tickets we will

We had strange situation because we had to extend everything more days but
any how we went outside for food together.

After this we arranged ticket for everyone like last time we did on there arrival
and also when jitu let in between ticket from Gaya to Varanasi.

From Varanasi Pallav ji arranged tickets.

group will
but at last
from Pallav
were not
group will
till new
get.

03rd December

Today we had unplanned day so in day time everyone have relax till lunch than
we made some dance lessons and also some plays like open stage.
In evening we went for food outside than after coming and having half hour rest
at night we stated playing again like stage feeling in group, Working on
breathing on stage, finding more crazy moment.

And last but not least worked on Alian, Magician and Virus characters.

As it was the last day and group were leaving so everybody was sad but they

CreActing India Report
Workshop Phase – 4
Bodhgaya, Gaya, Bihar, India
(19/11/2021 - 04/12/2021)
went safely home.

