

CreActing India Report

Workshop Phase – 5

Gandhi Bhawan, Bhopal, M.P, India
(11/01/2022-23/01/2022)



Context

In our last meeting we decided that the group will travel to Bhopal, MP for the workshop. So we travelled to Bhopal On 11th January Just after finishing our Donation project in Bodhgaya.

Preparation

12th morning we had a meeting together with the group for discussing about the whole 2 week plan. Because this time it was really really hard for us because of Corona situation. We thought it would be residential workshop but we decided together with Sandeep, Pallav and Brajesh that last 5 days will be residential not full. After having breakfast we all met together in a big hall in Gandhi Bhawan. We first did our self Corona test like last time we did same in Bodhgaya. We brought so many test kits from Germany for this workshop. We wanted to make the stay safe for everyone. After test and discussion we started our workshop.

Workshop timing was from 10:00 am till 17:30 pm
from 13:00 pm till 14:00 pm lunch break.

Last five days were from 10:00am till 11:30 pm(break from 8:30 pm till 10:00 pm)

This time our objective was:- 1.Finding the idea for the show 2. Increasing there fantasy thinking ability more. 3. Building more self confidence as leaders. 4. Improving play creativity. 5. team process knowledge.

6. trained them how to dance on music and also dance with feelings.

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12th January (first day of the workshop)

We started our workshop with the Morning round. Asking about how they are now in present, about their time after coming from Bodhgaya and all. After morning round we started with Indiaca to get them inside because they were playing after a long time.

It was nice the day some up and It was day so went Theatre up and



really a start of with warm-dances. a first we with warm-

Bollywood dance. Our focus was more on concentration games.

13th January

We started workshop with the morning round. Our main task for the day was to make them play together because in last workshop we found that trust was missing in the group. so the objective was to work on team trust. While warm up we made full body shaking play on music, players had to move there each body part on music.

We did feeling dance on music to teach them how to find their own feelings about music.

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During the room walk we asked that one by one whom we select they had to make a news advertisement on a topic which we will give. Because we had a play later which we called radio act. We formed two groups where they all were an Expert and given them certain topic. Experts had to discuss about it and they had to introduce to spectators about some fantasy things about mobile which they don't know in real life.

Later they played also radio so day was full of improvisation.
Main goal was to let them speak lot to bring out there crazy idea.

14th January

We started our workshop like everyday with morning round and than we went with our further process with the day. Yesterday we given them task to ask there elders about there society fairytale story so we we excited to hear about them because we want to let them play there own story with fantasy way.

We first went with love affair task where we made the group of 4 players. They had to go on stage and to play a play that why three man are right for one girls and why the three girls are perfect for one boy. It was kind of flirt scene.

Later we started hearing one by one everyone there stories and we got many but almost things were similar. One thing about there “tip”. Its there traditional music instrument which they use to catch bird Titter.

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So we had a very long round with there stories.
Later we finished with love affair open stage.

15th January

We started our workshop like everyday with morning round and than we went with our further process with the day. Today we had solo stage play were one by one players have to go on stage and lay down on table facing spectators. They had to look each eyes with taking full time in love feelings and at last they had to choose one eye and to say “I love you”. Later we made a trust counting sexercise. And at last concept work. We chosen “Tip” as a topic and group had to work in team of 4 players.
We seen 4 concept and than finished with last round the day.

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16th January

we started with warmup. So after having warm-up we went with Dream Journey (written by Christian). Every one was laying down in there comfortable position



with closed eyes. Leaders



started telling story and he took the group with his voice in fantasy journey. In this journey he specified the way how the group are travelling with him but group were creating there own things inside the place. After coming back everyone shared there story dream place how it was for them with each other in round. Than we went for the stage walk where group had to go one by one on the stage and to find a character which can fit with others.

Later we went for improvisational group play but topic we given to each group before entering on the stage directly.

Topics were:-

1. How the traditional tip came into existence
2. Forbidden fruits.
3. Hidden secret.
4. Forgotten knowledge.
5. Secret meeting. 6. Magic spring.

But there task was not to go all together we given numbers in the group and 1st will start and than following will go by leader sign. This we did to give space to others players who were always hiding them behind others so they had now chance to start the play by there own.

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This Tip what we were talking all the time from yesterday were came from the horn of Dear.

17th January



Today we were working on feelings. Because while making concept sometimes they were not able to relate with each other feelings.

So after warm-up we made 6 pair one pair had to go on stage were one player will sit in the front of the stage facing spectators and other had to play the feeling behind him. And the partner who were sitting in the front had to guess and to feel the same feeling what was going behind him from his partner without looking back just with his internal observation. Later we went with dance with feeling and body movement. After that we did group improvisation play again were we given special task that if their was a body connection between two player than they had to talk with singing.

Later we made Association word round and then we went for concept work but after the group play other group have to play same play without word what they seen so focus was one of the important task for them.

18th January

Today after warm – up we went for stage play directly. It was imagination play where one have to go on stage and he had to imagined something (clear imagination) than the next player had to go on stage and he/she had to first imagined the same thing but after they had to change it in different thing with there imagination. It went on everyone one by one. Later we did stage improvisation play. In this play we made a pair and everybody had to play this together.

Like 1st player had to start the play and than after the leader sign 1st pair had to go on stage, than 2nd and so on. And atlast partner of first player will come and finish the play. In between leader were giving input.

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We finished with last round like everyday.

19th January

Today they had there society meeting in same place so we planned to make half day off. Their were many children came in this meeting. We also joined this big meeting to know more about them and there society.

Later they divided with there interest in four group. Some went on theatre , some on law, some in education and some in sports.

Our players also took the theatre workshop to the group who came in theatre part.

Than later some of our player made stage performance for all of them who came in meeting.

Later we did our 2nd half workshop in evening and watched also movie together(Narnia).we wanted to let them see the fantasy characters to inspire them about it.

20thJanuary

we did wam-up and than started with our further process of the day. Today we were going to work on imagination again.

Group were sitting in circle with closed eyes than leaders introduced clay in the middle.

Leader made them imagined that they came in centre and started making

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something out of clay. Leader helped them to make the shape, size, look everything for there things clear for them.

Later went with stage imagination player went on stage one by one and started making the things with there hand on stage still with imagination after making spectators had to guess what player made on stage.



We played also mirror today than we made improvisation play again today with them. After it we made a concept work and the topic was “Dream forest. Dance we did everyday.

21st January

we started with warm -up than we went with day process. Today everyone had to play there solos out of there interest. Because yesterday they got a task after watching movie(Alice in wonderland) with us. In night after watching we given all of them task to find characters for them from the movie

So after warm-up we directly went for solos stage play.

We seen all solos and ya it was nice and this time they played with the different body and voice of the character.

Later we did the Feeling Corridor group were standing in two lines facing each

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other. On music one by one players started moving between the lines looking each players in Sad feeling. All players standing in the row as a stone without any movement.

One by one everybody did this and it was really really a nice task where we seen almost players deep inside the feeling.



Later we went with concept work “Dream journey” what Christian made for them.

And ended with open stage with them.

22nd January

After warm-up we went directly with further process. Group played the double face task like one pair went on stage with fantasy voice. While meeting on stage they were very good and appreciating each other but behind they were making bad comment about them in fantasy word. and to go on like this at last we had a full room with many stuffs inside.

Than we went with the “feeling seller” Majid went on stage as seller opened his feeling shop and started selling feelings many different veracities of feelings. Than players went one by one as a buyer on stage and asked for the feelings like example feeling after dog bite, feelings after getting first baby, Feelings after running so long etc. After getting the feeling they were started p[laying this feeling on stage and came back after down. After this task we formed group and asked them to choose by them who wants to become sealer in there group and buyer. And they played improvisation feeling play with it.
We went with Concept work and ended with open stage.

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At night we watched our Creacting India Dreamcatcher 20 min movie(https://www.youtube.com/watch?v=UKgLqyHA_qg&t=209s) with them which we made 10 years ago. And ended with last and final round with them.